

## ***Salt Creek Quilt Guild***

Students may select from 1 of 3 photos to work with.

My finished projects are always a good choice but not required.

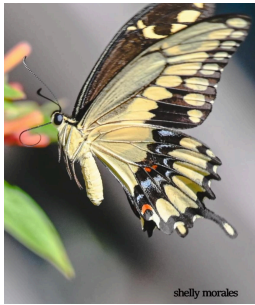
Butterfly, Bird, Fish, etc. You could choose an Blue Gill (state fish) or Cardinal (state bird)

I'm working on a Sandhill Crane right now, that would be an option.

We won't have time in 2-days to do individual eye instruction so keep that in mind.

I will provide the photo and the pattern for you.

**I must know 2 weeks in advance of class how many of each design your group will need.**



### ***Supplies you'll need to bring:***

**Scissors:** Small, sharp embroidery scissors for cutting fine details. A separate pair for cutting paper.

**Fabric:** Bring a variety of fabrics — cotton, batiks, and hand-dyed — ranging in value from light to dark to coordinate with your photo. Scraps that most quilters throw away work great! Nothing larger than  $\frac{1}{8}$  or  $\frac{1}{4}$  yard is needed. I rarely use solids — I love **polka dots, plaids, and text prints**.

**Light Pad:** As small as 9" by 13" works perfectly.

**Ironing Supplies:** Small Travel Iron & Ironing Pad.

**Optional Supplies:** some students like to use tweezers or a stiletto.

**You will not need to bring a sewing machine.** Quilting will be done outside of class.



### ***Supplies included in the \$50 fee:***

16 x 20 enlarged photo with a pre-drawn pattern drawn on Duralar Film

Bear Applique Pressing Sheet 18" x 20" (Goddess Pressing Sheets don't work as well)

1 Pkg Lite Steam-a-Seam 2

Black Ultra-Fine Sharpie

Shared Supplies: Multi-colored Fine Sharpie Markers, Alcohol & Q-tips for pattern adjustments

Fabric scraps in various patterns, values & colors.

Print-outs sharing information on Selecting a Photo, Choosing Fabrics, How to Design a Pattern, Using Filters & Apps, Finishing & Quilting, etc.

\*\*\*Guilds members may already have a Pressing Sheet and lots of Lite SAS on hand.

If that's the case, they can pay a \$30 supply fee instead.