



# Old Fashioned Pine Burr with Diane Harris



1. We'll make an 18" Scrappy Shotgun Pine Burr where anything goes. Bring somewhere between 500 and 1000 **squares** that you've cut 3" x 3".
2. The fabrics should be a wide variety of colors, styles and values (light, medium and dark). Your ugliest fabrics will be fine. Fabrics that have been hard to use elsewhere are great. Brights, dull and muddy colors, holidays, plaids, florals, anything goes! **Variety** is the key. Do not be matchy-matchy. This is a folk art technique and the more diverse fabrics you use, the better your Pine Burr will be.
3. I recommend folding at least 200 squares before class to get a jump-start. Fold the squares in half diagonally, and then fold in half again as shown on the next page. The right side of the fabric should be out. Press. Make sets of these from matching fabric. **The sets can be anywhere from six to 25 squares. You will want a few large sets of about 20 to 25 matching.**
4. You'll need a **base fabric** of a print that you like. This will show on the back. Bring a square of this fabric around 20" x 20". It takes about 1000 of the 3" squares to cover this but you probably won't get to all of them in class.
5. Top thread: Invisible thread (polyester monofilament) is preferred but if your machine doesn't like it, bring 50 or 60 wt medium gray and medium tan thread.
6. Bobbin thread: Fill two bobbins with thread to match your base fabric (#4 above). Light weight thread such as 60 or 80 weight thread is best, but 50 weight is fine too.
7. Peeper fabric: Bring a 4" x 4" square of a fun fabric that you really like. It doesn't really have to "go" with anything else.
8. Binding: Eventually you will need enough fabric to make about 85" of binding. I use leftover strips from other projects and I make it scrappy.
9. Basic sewing supplies: pins, scissors, etc.
10. A small or tiny iron if you have one and a pressing surface.
11. Sewing machine with an all-purpose foot, a walking foot and the **owner's manual**. A clear (see-through) foot is great but bring whatever feet you have and we'll choose the best one. An appliqué foot or open-toe embroidery foot sometimes works well.
12. This is not a difficult technique but you do need the right tools to make it work. Don't stress over it, we'll have a wonderful day of fabric play!



1. Fold 3" square in half diagonally, right sides out.



2. Press.



3. Fold in half again as shown.



4. Press. That's it!  
Ready to use!

**You'll want sets of these to create your Pine Burr, but the sets can be smallish (six to 12 matching squares) or they can be large (more than 12 matching squares). The more you press at home, the more you'll get done in class. I can't wait to meet you! We'll have so much fun!**

