

SALT CREEK QUILTERS GUILD

March 2022

saltcreekqg.org

The Patch Dispatch



CONTENTS

- 2 Nominating Committee Membership Newsletter Library Forums
- 3 Community Service Programs
- 4 Meeting Minutes
- 5 Quilt Museums

The Salt Creek Quilters Guild (a non-profit organization) meets the second Thursday of the month, September through May at the Hinsdale Community House, 8th and Madison, Hinsdale, IL. Meetings begin at 7:00 pm, but doors open at 6:30 pm. Guests are always welcome. There is a guest fee of \$10.00 when the meeting features a speaker.

In 2021-22, we have returned to some in-person meetings, with masks, as long as it is safe. We will provide a parallel Zoom option as needed.

Articles, announcements, or photos for the Patch Dispatch should be submitted by the **23rd of each month** to barbaraeobrien@hotmail.com
— Barbara O'Brien
Patch Dispatch editor



Letter from the President

Hi Everyone,

Once again, we made it through another Chicago Winter. Soon, perennials will begin pushing up through the cold soil reminding us that Spring always follows Winter. Clearly this brings a sense of renewed hope for the days to follow.

The guild also brings many opportunities for renewal this Spring. We have had our first forum on long arm quilting and another for EQ8 is right around the corner. The upcoming classes look fun and offer the opportunity to learn a new skill. We have summertime activities planned that include a trip to Cedarburg. Consider participating in a few or all for a chance to have fun and learn something new with your fellow Guild members. More details on the above can be found in the following pages.

Best wishes.

— *Marilyn Montgomery*

Guild Calendar

Summary calendar with information received as of February 23, 2022. Expect updates via email blasts.

March	
6	Deadline to send Show & Tell pictures to Marilyn Montgomery
10	Thursday SCQG meeting - 6:30 pm
12	EQ Forum - Saturday Zoom meeting
April	
10	Deadline to send Show & Tell pictures to Marilyn Montgomery
14	Thursday SCQG meeting - 6:30 pm
11	Friday half day in-person workshop - Modified Mola
11	Saturday half day in-person workshop - Hawaiian Applique

Nominating Committee

The SCQG Nomination Committee is in the process of finding candidates to fill the following positions for the 2022-2023 year. A slate of candidates will be presented in April and elections will be held in May.

Vice President (2 year commitment)

VP shall assist the President at meetings of the Guild, Board of Directors and committees. The VP shall succeed to the office of President after one year.

Contracts (2 persons) (2 year commitment)

The Contracts Committee is responsible for determining the programs and hiring the speakers for the upcoming Guild year. The following year, they transition to the Program Committee where they are responsible for administering the programs for the regular monthly meetings.

Membership (2 persons) (1 year commitment)

The Membership Committee shall collect dues, prepare an Active Membership directory to be presented to all Active Members, and hold introductory meetings for new members periodically.

If you have questions, please contact any of us on the Nominating Committee.

— Joan Chao, Carol Douglas, Anne Michalik

Membership

I can't believe it's almost March! Spring will be here before we know it. The updated SCQG Directory was sent out in February. If you did not receive it,

please let Barbara O'Brien know. Hope to see you at the March meeting!

— Fran Colby and Kathy Elwood

Newsletter

Those of you who receive paper copies of the newsletter will receive your directory by mail in the same envelope as this newsletter.

Also, two members reported that they received warning messages when they tried to open last month's newsletter. This might be due to the way we email to a group of people, or to the embedded links in the PDF, or some other reason. If you have any problems with the newsletter now or in the future, please let me know so I can make sure you can read it.

Last, since I hope some of us hope to be able to travel this year, I've added a feature article at the end of this newsletter about quilt museums in the United States. Future field trips, perhaps?

— Barbara O'Brien

Library

Please plan to return any library books or renew them, if we meet in person in March.

I need someone to help me at any future in-person meetings, to cover the library if I can't come one month or will be late getting there. If anyone wants to do this, please contact me.

I bought a book written by the February speaker, teacher, if you want to borrow it.

— Ann Olson

Forums

EQ: Do You EQ?

Do you want to EQ or are curious about EQ8? Electric Quilt has been a leading quilting design software for over 30 years. In this EQ8 Forum, we will explore some basic applications of block design

and quilt layouts that make it useful for planning a quilt and show some examples of where you can go. We will determine if we want to meet more frequently or brainstorm about other possibilities.

If this sounds interesting to you, please join us at the EQ forum on Saturday March 12 at 10am via the Zoom link that will be sent. This is for people who currently use EQ8 as well as those who want to learn more about what EQ8 can do for you. Please forward ideas or topics to Marilyn Montgomery at marilyn.o.montgomery@gmail.com.

— Marilyn Montgomery

Community Service

We have reached our goal (and then some!) of 18 quilts for the DePaul DAX students. We have received so many beautiful quilts. We've been given fun scrappy quilts, themed quilts, modern design, traditional patterns and original patterns. Each and every one unique and beautiful! Thank you for all your generous donations.

Our quilt delivery date has been delayed due to renovation and construction delays that so many other projects are experiencing. We will let everyone know as we receive more information.

—Lolly Gajda

Programs/Workshops

We had a great group of members learning the math-less methods of Chris Kirsch in our February Compass Capers class. It's amazing what designs a circle, and some straight lines can produce. It was a class which will enable those who participated to apply the technique into their own block and quilt designs in the future.

March

Noreen Skiles will be our speaker at the March guild meeting. We will learn about a fabric design web-based business called Spoonflower.com. You can take a virtual field trip of their plant here: [Spoonflower Field Trip](#) (or search for Spoonflower on YouTube)

April

Alice Ridge will be our meeting lecturer and will lead half-day in person workshop on April 15 on [Modified Molas](#). (www.aliceridgequilts.com)

What is a mola? This description is from The Quilt Show.com: "A Mola is the decorated yoke of a traditional woman's blouse of the Kuna people of Panama and parts of Columbia that have been made in the last century. They were originally inspired by body paintings of local flora, fauna and images of daily life. The Mola is created using a reverse applique technique of layering multiple, contrasting fabrics together, then cutting away layers to reveal the design."



On April 16, Alice will lead a half-day in person workshop on Hawaiian Applique. This description is from aliceridgequilts.com. Hawaiian Applique - You will have your choice of 3 different techniques to create the classic Hawaiian art form. Traditional Needle-turn applique, Contemporary Machine applique and a Faux-Applique technique that gives a new twist on a traditional style of quilting! When you register for the class, you choose which technique you would like to use. All 3 techniques will be demonstrated!

May

Greg Barner of [Greg Barner Quilts](#) (www.gbarnerquilts.com) will be our lecturer and workshop leader in May.

On May 13, he will work with us on his pattern Miter Magic, a fast and easy way to make perfect miters and build them into a scrappy quilt.



On May 14, he will lead us through his Backsplash pattern.



Please check the guild website for all of the program information and how to register for classes.

—Linda Johnson, Programs lindaellenjohnson@att.net

Meeting Minutes – January 2022

Salt Creek Quilt Guild virtual meeting minutes: 2/10/2022

Pre-meeting discussion: Sports and Olympics

Marilyn Montgomery, President called the meeting to order at 7:06

Joan Chao reported on Dax quilts, Bees and the Forum. The Forum will be a discussion of Long Arm Quilting with Linda Wolf as Moderator. Plan to join if you are a long armer, want to know more about long arm quilting, supplies needed and what machines are being used. A zoom link will be sent to those interested in participating.

Future Forum topics: EQ 8 in March to focus on users and beginners.

DAX quilts: Lolly Gajda reported all but 4 are completed. We are waiting to hear from DePaul. Thank you to all the guild members who volunteered to get this project complete.

Membership: Fran Colby, Membership co-chair reported the directory update is complete and will be available as a PDF soon.

Programs:

- March 10 will be a lecture by Spoon Flower on how to print your own fabric
- The April program is Alice Ridge about Molas, it will be an in-person meeting and class
- The May program is Greg Barner on 5/13 with a class on the 14th.

Treasurer's report: Carol Allegretti reported:
Savings account: \$12,001.89
Checking balance: \$17,231.20
Refund checks for the retreat have been mailed.

Accepted by: Debbie Wesenberg and Claudia Moffat

Nominations:

Marilyn announced the nomination committee has been formed. Joan Chao will chair the committee. She asked chairs of existing committees to explain their jobs.

- **Membership:** Fran Colby explained it's a 2-person job. Membership is done primarily on-line using Google forms. They are responsible for the directory which is on-line and the new member meet and greet.
- **Programs:** Linda Johnson explained it is a 2-year position. The first year is planning and obtaining the contracts with the speakers for the next year. A bonus is getting to speak with quilt teachers. The second year is organizing the speaker and the classes for each month -- September to May. The industry is evolving and many of the quilt teacher are interested in a virtual format. The Guild will need to be flexible.
- **Vice President:** Joan Chao explained it is a 2-year commitment. The first year as the coordinator of special projects, liaison between activities and the SCQG board. The bonus is implementing new projects for the guild's involvement.

Upcoming Dates:

Trunk shows and events for the summer:

- May 6th, Anne Zick
- May 21st, ACUquilt cutting party at Lyons Township
- June 3 Cedarberg museum tour
- June: Trunk show with Betsy Maloney
- August: Denise Havlan in person trunk show at Lyons Township

Door prizes: Alberta Ellers and Linda Marcangelo

The program was presented by Chris Kirsch. She presented a walk through the original "old" quilt and her adaptations. It was fun and inspiring.

Show and Tell

Joan Chao showed her Paper Clip Pastiche which was accepted at the National Quilt Museum. Other show & tell quilts from Linda Wolf, Barb O'Brien, DeAnn Ellis, Sandy Migitz, Claudia Moffat, Marilyn Montgomery, Carol Allegretti and some of the DAX quilts

Marilyn's announcements:

- 16 quilts were presented to Sarah's Inn, other of the smaller quilts were given to Sisters of St. Joseph and Constance Morris house.
- We will continue to have small quilt sandwiches to be quilted and bound.

She read a letter from Karen Stone, who made a donation to the Guild in memory of her friend to be used for our charity quilt projects.

Ken Burns' quilts will be displayed at the Peoria River Front Convention Center from 3/5 to 6/5

Meeting was adjourned at 8:59 approved by Alberta Ellers and Claudia Moffat

—Respectfully submitted by Martha Barry, Secretary

Feature: Quilt Travel Ideas for 2022

If you're dreaming about travel plans for this year, here are some quilt museums to consider visiting. Have you visited a quilt museum recently, or an art museum with quilts on display? Here are more places to see!

(From articles about the best places to see quilts: USA Today, April 11, 2014; Midwest Fiber Arts Trail, May 24, 2019; www.paducahtravel.com + updated recent information from organization websites)

MAJOR MUSEUMS

International Quilt Study Center & Museum

Lincoln, Nebraska

The International Quilt Study Center & Museum is home to the world's largest public collection of quilts. Some of the permanent collections at this quilt museum include more than 90 Amish crib quilts, a rare collection of doll quilts, and exhibits featuring French and African-American quilts.

Website: www.internationalquiltmuseum.org

The National Quilt Museum

Paducah, Kentucky

The National Quilt Museum, located in Paducah, Kentucky, is an art museum that exhibits fiber art and quilting from around the world. See their website for current and upcoming exhibits.

Website: <http://quiltmuseum.org/>

MIDWEST

Wisconsin Museum of Quilts & Fiber Arts

Cedarburg, Wisconsin

The Wisconsin Museum of Quilts & Fiber Arts started as a project to record the history of more than 8,000 quilts. Now it has a permanent home. Our goal is to create the largest Quilt Museum in the United States. As the official state museum, Missouri Quilt Museum will host quilting exhibits from local artists as well as top designers from around the world. We will also include exhibits of antique sewing machines, vintage buttons, antique toy sewing machines, thimbles, and lots of other sewing memorabilia! on a 19th-century farmstead, featuring both vintage and modern examples of

the craft. This museum is dedicated to educating the public about the artistic, cultural, historic and social importance of quilts and fiber arts.

Website: <https://www.wiquiltmuseum.com/>

Kalona Quilt & Textile Museum

Kalona, Iowa

This museum is home to Midwest-made quilts and new exhibits quarterly. Amish and English quilts are featured on the website.

Website: <https://kalonaiowa.org>

Iowa Quilt Museum

Winterset, Iowa

The Iowa Quilt Museum welcomes quilters, quilt lovers, history buffs, and all appreciators of American art and culture. Their mission is to promote appreciation of the American quilt and the art of quilting through displays of quilts and information about quilt history.

The current exhibit is *Deeds Not Words: Celebrating 100 Years of Women's Suffrage*. This exhibit runs from January 24, 2022 to April 10, 2022.

Website: <http://iowaquiltmuseum.org/>

The Quilter's Hall of Fame and Marie Webster House

Marion, Indiana

The mission of The Quilters Hall of Fame is to celebrate quilting as an art form. The current exhibit is *Little Beauties: The Art of Miniature Quilts* from February 22-May 7.

Website: <https://quiltershalloffame.net/>

The Great Lakes Quilt Center

East Lansing, Michigan

The Great Lakes Quilt Center is Michigan State University Museum's center of quilt-related research, education, and exhibition activities. Check the website to see current exhibitions.

Website: <https://museum.msu.edu>

The Missouri Quilt Museum

Hamilton, Missouri

This museum has just finished phase two of remodeling the original Hamilton High School, built in 1903. Their goal is to create the largest Quilt Museum in the United States. As the official

state museum, Missouri Quilt Museum will host quilting exhibits from local artists as well as top designers from around the world. We will also include exhibits of antique sewing machines, vintage buttons, antique toy sewing machines, thimbles, and lots of other sewing memorabilia.

Website:

<https://www.missouriquiltmuseum.com/>

SOUTH

Southeastern Quilt & Textile Museum

Carrollton, Georgia

The Southeastern Quilt and Textile Museum wants to recognize and celebrate our regional and local heritage and influences. Throughout the southeast many communities developed with a similar story of textile production. The QUILT aspect of our mission creates a triangle: to preserve, to teach, and to recognize and celebrate current quilting trends. The museum has three galleries.

Website: <https://www.southeasternquiltandtextilemuseum.org/>

The George Washington University Textile Museum

Washington, DC

The Textile Museum was established in 1925 by collector and connoisseur George Hewitt Myers to expand public knowledge and appreciation—locally, nationally, and internationally—of the artistic merits and cultural importance of the world's textiles through scholarship, exhibitions, and educational programs.

Today, its collections of more than 20,000 textiles and related objects represent five millennia and five continents, including cultures from the Middle East, Asia, Africa, and the indigenous peoples of the Americas.

Website:

<https://museum.gwu.edu/textile-museum>

The Daughters of the American Revolution (DAR) Museum

Washington, DC

The DAR Museum is host to traveling exhibits as well as a permanent collection of quilts and

ceramics, furniture and period rooms, most of which depict life before 1840. The nearby National Museum of American History also features quilts. One upcoming exhibit is: To Supply a Nation: Origins and Impacts of Everyday Things, March-December 2022.

Website: <https://www.dar.org/museum>

Virginia Quilt Museum

Harrisonburg, Virginia

Historic house with 3 floors of galleries displaying quilts, from historic to contemporary. The mission of the Virginia Quilt Museum is to cultivate and preserve the quilting arts in Virginia. Exhibitions change at least 3 times a year.

Website: <https://www.vaquiltmuseum.org/>

The Abby Aldrich Rockefeller Folk Art Museum

Williamsburg, Virginia

This museum hosts quilt displays. The Abby Aldrich Rockefeller Folk Art Museum is the United States' first and the world's oldest continually operated museum dedicated to the preservation, collection, and exhibition of American folk art. Now co-located with the DeWitt Wallace Decorative Arts Museum, both collections retain their respective names — and are together known as the Art Museums of Colonial Williamsburg.

Website: <https://www.colonialwilliamsburg.org/locations/abby-aldrich-rockefeller-folk-art-museum/>

Museum of North Carolina Handicrafts

Waynesburg, North Carolina

The museum is in a Blue Ridge National Heritage Area Site, home to collections showcasing Appalachian agricultural living, Cherokee and Native American crafts, and North Carolina handicrafts. The Shelton House has a huge collection of quilts, coverlets, and other handicrafts.

Website: <https://sheltonhouse.org/wnc-heritage-crafts/>

EAST

New England Quilt Museum

Lowell, Massachusetts

The New England Quilt Museum in Lowell, MA has collected and preserved more than 400 quilts and quilt tops during its first 25 years in existence, and is a host to many lectures and workshops of interest to contemporary quilters. Visitors to the New England Quilt Museum experience world-class exhibitions that explore the artistry, history, and significance of quilting, past and present.

Website: <https://www.neqm.org/>

The American Folk Art Museum

New York City

Since 1961, the American Folk Art Museum has been the leading institution shaping the understanding of art by the self-taught. The museum features quilts and coverlets as part of the museum's permanent collection.

Website: <https://folkartmuseum.org/>

Quilts at State Museum of Pennsylvania

Harrisburg, Pennsylvania

The museum's collection of quilts and related textiles now includes almost two hundred pieces with many styles and techniques of American quilting represented. The quilts date from about 1800 to the present. Since quilting is such an important Pennsylvania craft, it is fitting that many of the quilts reveal a particularly Pennsylvanian sensibility. Another strength of the collection is the number and variety of crazy quilts.

Website: <http://statemuseumpa.org/quilts/index.htm>

WEST

Rocky Mountain Quilt Museum

Golden, Colorado

This small museum hosts rotating exhibits in addition to its permanent collection.

Website: <https://www.rmqm.org/>

Texas Quilt Museum

La Grange, Texas

This museum grew out of Houston's International Quilt Festival. The founders wanted a place where even more people could discover and appreciate quilts as art in a setting that showcased them for longer periods. The museum is housed in two historic 1890s buildings, which provide a showcase for both antique and contemporary quilt art with their high ceilings, brick walls, and original hardwood floors. During the process, an allied building was acquired, increasing exhibition space to more than 10,000 square feet in three galleries.

Website:

<http://www.texasquiltmuseum.org/index.html>

The Museum of International Folk Art

Santa Fe, New Mexico

This museum features some quilts as well as other textiles and costumes in its large collection of more than 135,000 artifacts.

Website:

<https://www.internationalfolkart.org/>

San Jose Museum of Quilts & Textiles

San Jose, California

This museum showcases a permanent collection of 850 quilts, from historical pieces to contemporary art quilts and even garments. Many of the quilts on display are from Bay Area quilters. The exhibits change every weeks.

Website: <https://www.sjqiltmuseum.org/>

Visions Art Museum

San Diego, California

The mission of Visions Art Museum (VAM) is to create an international community of quilt and textile artists, collectors and the public through exhibitions, education, and engaging programs that increase the appreciation of quilts, textiles and fiber as fine art. They showcase the latest in contemporary fiber art.

Website: <https://www.sjqiltmuseum.org/>

Pacific Northwest Quilts & Fiber Arts Museum

La Conner, Washington

The mission of the Pacific Northwest Quilt & Fiber Arts Museum is to present exhibitions and educational programs in all fiber arts that enrich and inspire, honor cultural traditions, and celebrate the creative spirit. The collection focuses on the textiles of the Pacific Rim that both exemplify tradition and reflect contemporary trends. The collection will serve both exhibition and educational purposes, and ensure its preservation for future artists, enthusiasts, and students.

Website: <https://www.qfamuseum.org/>

Latimer Quilt and Textile Center

Tillamook, Oregon

In addition to its museum of permanent and traveling quilt exhibitions, the Latimer Quilt & Textile Center offers demonstrations in weaving, spinning and textile arts. The museum offers bi-

monthly exhibits featuring vintage textiles or contemporary fiber and textile art.

Website:

<https://www.latimerquiltandtextile.com/>

Kona Hawaiian Quilt Museum

Kailua Kona, Hawaii

This museum's mission is threefold: To collect and display vintage and contemporary Hawaiian style quilts, provide educational opportunities for all ages in the art and culture of Hawaiian quilting, and facilitate preservation and conservation of Hawaiian quilts.

After two years of planning and development, the Kona Hawaiian Quilt Museum and Gallery opened its doors in June 2018. As the only museum in Hawaii to focus exclusively on the art and culture of Hawaiian quilting, we are off to a great start!

Website:

<https://www.konahqm.org/>